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My Father, Frank Lloyd Wright
Synopsis

"An anecdotal reminiscence of America’s chief living genius by his son – short, unconventional, amusing and on the whole revealing." – Book Week. Frank Lloyd Wright is widely regarded as the twentieth century’s greatest architect – an unconventional genius who transformed both residential and commercial building design with his concept of ‘organic’ architecture. During a long and productive life, Wright designed some 800 buildings, received scores of honors and awards, and left an indelible imprint on modern architectural theory and practice. In this charming, readable memoir, Wright the architect and father comes to life through the vivid recollections and firsthand knowledge of his son. John Lloyd Wright characterizes his father as ‘a rebel, a jolt to civilization, whose romantic theme – purposive planning and organic unity in inventing and combining forms – is an epoch in the architecture of the world.’ His unique view of the ‘epoch’ will intrigue architects, students, and all who admire the work of this visionary and uncompromising spirit. An added attraction of this volume is the inclusion of the complete text of William C. Gannet’s The House Beautiful, an extremely rare work designed and printed by Frank Lloyd Wright. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

It was a pleasure to read something about FLW from one of his children’s point of view. In all that I have read about this man I have often thought about his children and how they felt. John Lloyd Wright gives an honest account of his relationship with his Father whether it be happy or sad. FLW was a genius when it came to architecture. He built buildings according to his own desires and
influenced architecture for generations to come. He was a free thinker and put his heart and soul into everything he did, including being a wonderful Father when he was with them. Who are we to judge someone who opened the world’s eyes to think out of the box. I recommend this book to people that are highly critical of his morals. He too had his own demons but his art was his escape.

If you are interested in this man's life, it is a good book

Loved the story... such a different insight to a genius' personal relationships.

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