In Performance
In Performance teaches music appreciation by focusing on how all listeners first encounter music--through its performance. By emphasizing where music is heard or performed, this text aims to create lifelong, active music listeners who understand the value of different types of music and the impact that it has on their everyday lives. In addition to covering the standard Western music that other music appreciation texts do, In Performance also discusses concert band music, film music, ballet music, jazz, and popular music. Author Wayne Bailey connects the history of music--why it was created and how it was first used--to how and where we hear music now and what it means to us in the present day.

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