Go Tell It On The Mountain
Synopsis

James Baldwin’s stunning first novel is now an American classic. With startling realism that brings Harlem and the black experience vividly to life, this is a work that touches the heart with emotion while it stimulates the mind with its narrative style, symbolism, and excoriating vision of racism in America. Moving through time from the rural South to the northern ghetto, Baldwin chronicles a 14-year-old boy’s discovery of the terms of his identity as the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Go Tell it on the Mountain is an unsurpassed portrayal of human beings caught up in a dramatic struggle and of a society confronting inevitable change.

Book Information

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Customer Reviews

Jesus said, "A man’s enemies will be the members of his own household" (Matthew 10:36), and "No prophet is accepted in his hometown" (Luke 4:24). This idea certainly plays out in the Grimes family of James Baldwin’s "Go Tell It on the Mountain" (1952). Except for John’s mother Elizabeth, the adult Grimeses have no idea that love, familial love, is supposed to include favor (not favoritism like the father Gabriel's), the idea of blessing each other with good words, good will, and heartfelt affection. Unfortunately, the novel's Black Christians' idea of goodness and holiness is colored by the master’s idea of a good slave: docile, acquiescent, submissive, silent in the face of abuse, always needing to prove your worth. "Blessed Assurance" isn't one of their songs."Go Tell" presents not only the story of John’s 14th birthday, but the past stories of Elizabeth, Gabriel, and Aunt
Florence. Whereas Gabriel's spiritual journey—if you can call it that—at about age 21 is born of desperation and remorse after much self-abuse and self-indulgence, John's spiritual journey on his 14th birthday is one of insight and refuge after much abuse and neglect. Gabriel indulges and denies his dark side, projecting his evil onto others. John wonders over his own evil thoughts, seeking to reconcile his light and dark sides. John’s family and people have been cursed by the white-oriented world, and by a false interpretation of the scripture, namely the curse of Noah upon Canaan. Believing this curse, Gabriel in turn, without meaning to, curses his children. Will any of the Grimes family truly experience being, like Israel, heirs to the promises of God, as well as heirs to the world's persecution and heartache?

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