The End Of The Affair
Audie Award Winner, Audiobook of the Year, 2013 Audie Award Nominee, Best Solo Narration, 2013 Graham Greene’s evocative analysis of the love of self, the love of another, and the love of God is an English classic that has been translated for the stage, the screen, and even the opera house. Academy Award-winning actor Colin Firth (The King’s Speech, A Single Man) turns in an authentic and stirring performance for this distinguished audio release. The End of the Affair, set in London during and just after World War II, is the story of a flourishing love affair between Maurice Bendrix and Sarah Miles. After a violent episode at Maurice’s apartment, Sarah suddenly and without explanation breaks off the affair. This very intimate story about what actually constitutes love is enhanced by Mr. Firth’s narration, who said “this book struck me very, very particularly at the time when I read it and I thought my familiarity with it would give the journey a personal slant.” “I’m grateful for this honor,” Firth said when this production was recognized by the Audie Awards as Audiobook of the Year for 2013, “and grateful for the opportunity to narrate one of my favorite stories. A great novel told in the first person makes for the best script an actor could imagine. None better than The End of the Affair…. Theater and film each offer their own challenges and rewards, but narration is a new practice for me and the audiobook performance provides exhilarating possibilities for both actors and listeners. I’m thrilled to be involved in bringing this remarkable work of fiction to a wider audience, and thankful to Audible for offering me the opportunity to perform it and to engage with so many who share my passion for storytelling.”

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Customer Reviews
This was an excellent book. I plowed through it in one evening. A quick but powerful read. The narrator is a near-successful writer living in London just before the start of WWII. Looking for inspiration for a novel about civil workers, he takes the wife of a fairly important civil worker out for dinner. She is interested in him, and this in turn sparks desire from him. They begin an affair that lasts throughout the war until the day the first V1 rockets fall. She breaks it off suddenly, without any reason known to the narrator. The husband never finds out, wrapped up in his work he does not even realize his marriage is more a friendship than anything. Two years later, the narrator has had no contact at all with his lover. Until he runs into her troubled husband. They are only acquaintances, but the husband confides in the narrator his suspicions of another man. He thinks his wife is having an affair. The narrator hates his former lover, but jealousy now rears its head again. How could she take yet another lover after him? After their undying promises? He engages a private investigator to follow her. All of this sounds fairly sordid. And it is. But love, real love, does flow through this novel. How difficult love is. How close love is to hate. How hatred can even be a twisted form of love. The two intense emotions are the flip sides of the same coin. There are some good observations on the nature of writing itself. The narrator observes that most things are already written by the unconscious before the first word is put on paper. I find that to be true. Walking, sitting around, eating, reading, taking a shower, are all essential writing periods. The narrator has the habit of writing five hundred words a day, then stopping.

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