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Choral Conducting: Philosophy And Practice
Synopsis

Choral Conducting is a resource for singers, teachers, and choral conductors, and a college-level text for students of choral conducting. It also includes an overview of what is involved in leading a choral group and examines theories of learning and human behaviour and the history of choral music together with conductor’s role. The book also discusses issues of the conductor-vocalist relationship, the mechanics of singing, rehearsal strategies, and more.

Book Information

Paperback: 214 pages
Publisher: Routledge (June 1, 2003)
Language: English
ISBN-10: 0415943574
Product Dimensions: 6.1 x 0.5 x 9.2 inches
Shipping Weight: 10.4 ounces (View shipping rates and policies)
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