The Textile Reader

DOWNLOAD EBOOK
The Textile Reader is the first anthology to address textiles as a distinctive area of cultural practice and a developing field of scholarly research. Revealing the full diversity of approaches to the study of textiles, the Reader introduces students to the theoretical frameworks essential to the exploration of the textile from both a critical and a creative perspective. Content is drawn from a wide range of genres - blogs, artists’ statements and fiction, as well as critical writings - and organized in themed sections covering touch, memory, structure, politics, production and use. Each thematic section is separately introduced and concludes with a bibliography for further reading. The Textile Reader will be an invaluable resource for students of textile design, textile art, applied arts and crafts and material culture. Selected authors include Glenn Adamson, Anni Albers, Gilles Deleuze, Felix Guattari, Sarat Maharaj, Rozsika Parker, Sadie Plant, Peter Stallybrass, Alice Walker and Catherine de Zegher.

**Synopsis**

The Textile Reader is the first anthology to address textiles as a distinctive area of cultural practice and a developing field of scholarly research. Revealing the full diversity of approaches to the study of textiles, the Reader introduces students to the theoretical frameworks essential to the exploration of the textile from both a critical and a creative perspective. Content is drawn from a wide range of genres - blogs, artists’ statements and fiction, as well as critical writings - and organized in themed sections covering touch, memory, structure, politics, production and use. Each thematic section is separately introduced and concludes with a bibliography for further reading. The Textile Reader will be an invaluable resource for students of textile design, textile art, applied arts and crafts and material culture. Selected authors include Glenn Adamson, Anni Albers, Gilles Deleuze, Felix Guattari, Sarat Maharaj, Rozsika Parker, Sadie Plant, Peter Stallybrass, Alice Walker and Catherine de Zegher.

**Book Information**

Paperback: 512 pages  
Publisher: Bloomsbury Academic (March 13, 2012)  
Language: English  
ISBN-10: 1847886345  
Product Dimensions: 7.3 x 1 x 9.5 inches  
Shipping Weight: 1.8 pounds (View shipping rates and policies)  
Average Customer Review: 4.0 out of 5 stars  
Best Sellers Rank: #728,478 in Books (See Top 100 in Books) #655 in Arts & Photography > Fashion > History #729 in Books > Arts & Photography > Decorative Arts & Design > Textile & Costume #143685 in Books > Textbooks

**Customer Reviews**

From the baby’s blanket to the shroud, textiles bind us to our time and place on earth. Hemmings has compiled and artfully woven scholarly articles, technical analysis, history, and snippets of fiction in a web of knowledge about textiles. She puts the ‘text’ back into textiles, and adds economics and political liberation to the unfolding story of people and their clothes. Everyone who sews, felts, knits, weaves, quilts, crochets, or folds the laundry will find news and inspiration in this book. I found that the introduction to each selection was only helpful if I was planning to skip over it. The length of each selection was just right to read in a short session.
Better if more images and if they were in color

and amazing and informative, wonderful essays that are a good read I would recomend to any one working in fiber

Download to continue reading...

Textile Nature: Textile Techniques and Inspiration from the Natural World
The Textile Reader
Textile Architecture
Basics
Textile Design 01: Sourcing Ideas: Researching Colour, Surface, Structure, Texture and Pattern
The Fashion Designer’s Textile Directory: The Creative Use of Fabrics in Design
Women’s Work: Textile Art from the Bauhaus
Shaker Textile Arts
Michigan Quilts: 150 Years of a Textile Tradition
Stitch Stories: Personal Places, Spaces and Traces in Textile Art
Textile Collage
Stitch, Print: Collagraphy for Textile Artists
Textile Dyeing: The Step-By-Step Guide and Showcase
Felt to Stitch: Creative Felting for Textile Artists
Slow Stitch: Mindful and Contemplative Textile Art
Natural Processes in Textile Art: From Rust-Dyeing to Found Objects
Stitch, Fibre, Metal and Mixed Media (The Textile Artist)
Felt and Fibre Art (Textile Artist)
The Textile Artist’s Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series)

Dmca