Synopsis

This audio collection includes: Dinosaurs Before Dark: Jack and his younger sister, Annie, stumble upon a tree house filled with books. Before Jack and Annie can figure out the mystery of the tree house, it whisks them back to the prehistoric past. Now they have to figure out how to get home. Can they do it before dark, or will they be become a dinosaur’s dinner? The Knight at Dawn: Peacocks for dinner and boys in skirts. That’s what Jack and Annie find when the Magic Tree House transports them back to the Middle Ages for another wild adventure. They find themselves in the middle of an enormous castle and can hear the beginnings of a feast under way in the Great Hall. But Jack and Annie aren’t exactly welcome guests! Mummies in the Morning: Jack and Annie don’t need another mummy. But that’s what they get when the Magic Tree House whisks them back to ancient Egypt after reading a book on the same subject. There they find themselves in a pyramid face to face with a long dead queen named Hutepi. Will Jack and Annie be able to help her, or will they end up as mummies themselves? Pirates Past Noon: It’s a veritable treasure trove of trouble when the Magic Tree House carries Jack and Annie back to the days of deserted islands, secret maps, and dangerous pirates! Will they discover the hidden buried treasure, or will they face the possibility of walking the plank? Night of the Ninjas: Have you ever met a real live ninja? Jack and Annie do when the Magic Tree House whisks them back to ancient Japan in search of enchantress Morgan le Fay. When they arrive, they find themselves in the cave of a ninja master. Will they learn the secrets of the ninja? Or will the evil samurai warriors get them first? Afternoon on the: Vampire bats and killer ants? That’s what Jack and Annie are about to run into when the Magic Tree House whisks them back in time to a South American Rain Forest in search of the elusive Morgan le Fay. It’s not long before they get hopelessly lost on the River. Will they be able to find their way back to the tree house before they are trampled by stampeding killer ants? Sunset of the Sabertooth: The Ice Age is very cool... for two kids in bathing suits! Jack and Annie nearly freeze when the Magic Tree House whisks them back into the time of cave people and woolly mammoths. But nothing can stop them from having another wild adventure—not even a sabertooth tiger! Midnight on the Moon: Three... two... one... BLAST OFF! The Magic Tree House whisks Jack and Annie off to the moon-and the future. Their mission? To find the last "M" thing that will free Morgan from the spell. Can they do it before the air in their oxygen tank runs out? Will they mysterious moon man help them? And why is Peanut the mouse acting so strange?

Book Information

Audible Audio Edition
My kids and I love the Magic Tree House books! I can't give this audio book 5 stars, though, because of how Random House formatted the books on CDs. Rather than giving one CD per book, the 8 books are spread across 5 CDs. When my kids are listening to a book at bedtime, I don't want them to have to get up and change CDs halfway through a book, let alone try to find the start of a book in the middle of a CD. I wish Random House had spent the tiny bit of extra money to have one CD per book, and to print a picture of the book cover on each CD. I'm fixing the problem by making copies for my kids, including the tracks for each book on a separate CD, and printing labels using book cover images. For those who aren't technically savvy, this isn't the best solution. Random House, please think about the audience (4-8 year old kids) before skimping like this again.

I am the mother of two boys, ages 3 and 5, I started to purchase audio cassettes to keep the boys quiet--for at least a few minutes -- on long car trips to grandmas house...over 2 hours away. The Magic Tree House Series has worked so well that the boys love to listen to them, over and over again and over... even on short errands. The problem now, is, how do I get them out of the car?? The stories are delightful and have some historical/educational value, the vocabulary is not dummed down either. I find both boys discussing the "JAck and Annie" stories and role playing their favorite "scenes".

This CD series absolutely captivated my 4-year-old (who doesn't have the patience to sit through most TV programs, not that I'm complaining!). She would have sat and listened to the whole entire 5 CD set in one sitting if we would have let her. Osborne’s adventures are laced with historical facts and are a great choice if you’re planning on going for long car rides. The only drawback was that the
stories tend to be a little intense in spots--I would say if your child is very sensitive, you may need to take the time to explain some story details and monitor their reaction.

My 6 year old son loves the Magic Tree House books but isn't quite a good enough reader to have enough pace to get the full meaning of the story, so I bought a few book & CD sets (the first few books can come with a CD if you look around hard enough). I couldn't find any more book & CD sets so I bought the CD packs containing 8 CDs and I planned to buy the books to go along with each CD as rewards for good behavior. When the CDs arrived - I bought the first three sets - I found that some of the stories were split between CDs so that by about the third CD it contained the end of one story and the beginning of the next as did all the CDs after that point. One of the sets didn't even identify which books were on which CD. I wrote to the publisher to explain that I didn't think this was very child friendly and were there any more individual book & CD sets available, but I have never had a response. I was disappointed with the CDs and even more disappointed with the publisher. It may seem like a small complaint but to have my 6 year old listen to the CDs while following along with the books in bed, he would have to get out of bed and change the CD half way through, then get out of bed again and stop the CD before it went on to the next story... seems silly for the cost of one extra CD per set to get them all on their own CDs. So I sent them back and will read the books myself recording them onto a CD and he can listen to that - don't know why I didn't think of that before!

My seven year old daughter received the set of CDs (books one through eight) for Christmas. She listened to books one, two, and four non-stop, in one morning. Now, two days later, she’s listened to them all, some twice. I had the first book on hand, and she followed along page by page. Later that day I went to the library and got as many of the rest of the eight that I could, and she drank them up! It was great to watch her “reading along”, and I’m sure it will help her feel more confident as she begins to read chapter books. What really amazed me though, is that my 3 and a half year old son listened as well. Though he sometimes played while he listened, he was obviously caught up in the excitement of pirates, knights, dinosaurs, and the rest. I found the books easy to listen to, and interesting enough. The author does a great job of using her voice to distinguish whose talking. I am amazed at how well the stories kept my kids’ attention for hours at a time! And introduced them to some history as well, no less. One thing to note though, our “disc two” is labelled as though it were disc three, and vice versa. A little confusing, but we figured it out. (5 discs in all).
A great cd(s) to have. I've initially tried it out with children who loves to talk and can't focus long enough to listen and pick up necessary information from people around them. The interesting stories kept them focus for the duration and encourages them to recall and discuss the story later. It also helped rekindle a particularly slow reader's, in grade school, interest in reading. He is now keen to give reading another go if he gets to listen and visually follow the words in the book. How I wish subsequent books are also available in cds instead of just casettees only!

Download to continue reading...

the Magic Flute; #42 A Good Night for Ghosts; #43 Leprechaun in Late Winter; #44 A Ghost Tale for Christmas Time

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