SCHRADIECK The School Of Violin Technics - Book 1: Exercises For Promoting Dexterity
**Synopsis**
For unaccompanied violin.

**Book Information**
Paperback: 48 pages  
Publisher: G. Schirmer, Inc. (November 1, 1986)  
Language: English  
ISBN-10: 0793554330  
Product Dimensions: 9 x 0.1 x 12 inches  
Shipping Weight: 4.8 ounces (View shipping rates and policies)  
Average Customer Review: 4.2 out of 5 stars  
Best Sellers Rank: #22,306 in Books (See Top 100 in Books)  
> Music > Songbooks > Strings > Violins  
> #19 inÂ Books > Arts & Photography > Music & Scores > Instrumentation > Violin  
> #26 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin  
Genres: Opera > Songbooks

**Customer Reviews**

very good and difficult book for advanced students, works with shifting, 4th finger, second position ect. speed and agility are key in many of these exercises. intonation is difficult to master but if one can through this book they will be a better player for it. higly recommended

This book was suggested to me by Lili Haydn, a friend and professional rock-violinist. She said that the first few pages cover 90% of what your left hand will need to master if you want to excel at this instrument. I would agree with that. I haven’t been through the entire book yet, I focus on the basics these days, but the book is certainly an excellent help for anybody who is serious about violin (or fiddle.)

If you go through and muscle your way through the book it will do you little good. The difficulty comes in inhibiting tension while doing these repetitive exercises. I think Sevcik Op.1 No.1 is better than this book personally. It isolates the finger action, sometimes there is to much going on to truly work on technique with these exercises. Once completing the Sevcik you can skip these and move on to Kruetzer(where there is alot going on).
If you're worried about your little finger getting out of shape, or need some position work, this will get you back in practice quickly. Probably should have worked on these more as a beginning student, but I guess it's never too late.

This book has loads of finger exercised, helpful for finger dexterity and they aren't boring, Covers first through seventh positions.

Old classic that still delivers. Violin teacher happy, student more or less happy. But it really helps building those technical skills.

The book is awesome and at a cheap price. Just what I need for my Violin lesson =D good buy

Very good practice drills.

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