Sprinkle Glitter On My Grave: Observations, Rants, And Other Uplifting Thoughts About Life
The star of Bravo's breakout scripted comedy Odd Mom Out shares her razor-sharp wit and backhanded wisdom in a deeply observed and outrageously funny collection of musings, lists, essays, and outrages. From her unique lingo (things don't simply frighten her, they M. Night Shyamalan her out) to her gimlet-eyed view of narrow-mindedness to her morbid but curiously life-affirming parenting style, Jill Kargman is nothing if not original. In this hilarious new book, the sharp-elbowed mother of three turns her unconventional lens on life and death and everything in between, including: The politically correct peer pressure she felt from the new moms in her hood, the women who provided the grist for the mill of her hit television show The evolution of her aesthetic from Miami Vice vibrant (a very brief flirtation) to Wednesday Addams meets rocker chic Her deep-seated New Yorker's discomfort with moving vehicles that aren't taxis and subways (aka "suburban panic disorder") The family obsession with reading obituaries for their medical revelations and real estate news value The reasons why, in a land of tan-orexic baby-oil beach bakers, she chooses to honor the valor of her ghostly pallor From a hellish visit to the Happiest Place on Earth to her unusual wedding night with Russell Crowe to her adrenaline-pumping gay pride parade experience, Sprinkle Glitter on My Grave is as wonderfully indecent and entertaining as a spring break road trip with your best friend. Assuming your best friend is the kind of gal who still wears a motorcycle jacket to pick up the kids at school.
latest memoir/essays by Jill Kargman. She’s an author of books for teens and adults as well as an actress, the star of Odd Mom Out on Bravo. Kargman is a NYC girl, born and bred. And it shows in her writings. She’s talkative, opinionated, and funny. Her show Odd Mom Out is based on her novel Momzillas. She discusses life as a mom in NYC, stories about growing up, and anecdotes about her family. She’s best when she’s talking about her family and growing up. Her writing style isn’t as "I’m trying to be the cool mom" in those essays/chapters. It’s more poignant and funnier than when she’s dropping btdubs, awks, or insuffs. She’s got chapters dedicated to all kinds of things, from things that keep her awake at 3am, her style evolution from "Miami Vice" to "Goth mom/rocker chic", to musings on getting her kids into the cutthroat world of kindergarten in NYC. There’s a jot of judgmental stuff in here, nothing that’s particularly vicious, just bordering on holier than thou. It’s not particularly easy to review a collection like this, as each essay is completely different than the others. There’s very little continuity, aside from the very jarring slang that she uses. Which was enough to make me roll my eyes every time I read it. Btdubs is just the most innane thing on earth. Well, the chapter where she name drops John Kerry, who was married to her Godmother, over and over again. That chapter was amusing, it was about her family trying to get plots in a very exclusive cemetery, and their repeated rejections. Until Senator Kerry wrote them a letter of recommendation to get in, then all was fine with the cemetery.


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