Available as an audiobook for the first time, read by band members "Fat Mike" Burkett, Eric Melvin, Erik "Smelly" Sandin, and Aaron "El Hefe" Abeyta along with special guest narrator musician and comedian Tommy Chong. In addition, the audiobook features exclusive, previously unreleased tracks, "Bouncy" (a NOFX instrumental), "La Pieta" (Fat Mike piano & vocal song about his mother), and "Young Drunk & Stupid" (live NOFX song from an Idaho basement gig in 1986) NOFX: The Hepatitis Bathtub and Other Stories is the first tell-all autobiography from one of the world’s most influential and controversial punk bands. Fans and non-fans alike will be shocked by the stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and drinking pee. Told from the perspective of each of the band's members, this audiobook looks back at more than 30 years of comedy, tragedy, and completely inexplicable success.

Book Information
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Customer Reviews
I don’t know why I decided to buy and read a book about NOFX. They are a band that I’ve viewed as my favorite punk band since the early 90’s, but that puts them on the same level as my favorite progressive doom metal band (Tiamat) or my favorite insect (any of them but the seed ticks). Buying a book by them really isn’t something I would normally do. I never even watched their tv show when it was on, so why would I buy their book? No idea, but I did. And I read it. And I loved it. I haven’t even bought or read Neil Peart’s books yet, and he is my favorite musician of any genre. The book is written by the members of the band, and they take turns telling their
stories, sometimes the same stories from different perspectives. It was a brilliant way to tell the true events of the band. Early on you start to see the minds behind the musicians as they relay the events of their lives. I found I liked Melvin and his ability to see through the bull shit while still being willing to dive into the fray. I found Hefe to be almost an innocent bystander to the chaos even though he was undoubtedly a punk even if an accidental one. I found Mike to be so annoying that he is too caught up in himself to see what he himself is doing, yet he is truly the driving force of the band, the dreamer and the dream-maker, so maybe he just lacks as a writer of this kind of work, or maybe he wanted to come off as the annoying punk guy. It was Smelly that really made the book though. Smelly’s story is the story of rock-n-roll, the story of strength and weakness, and the story of endurance. Three times this book brought tears to my eyes, and they were during Smelly’s chapters. I actually had to walk away from the book for a few days due to the strength of the chapter about Joey, a girl he adopted.

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