Art Models: Life Nudes For Drawing Painting And Sculpting
**Synopsis**

Artists can easily access the human form outside of the studio with this solid pictorial reference. More than 500 crisp photographs portray a diverse set of models in 100 poses—ranging from the classical to the everyday—and show the positions from a variety of angles, including overhead. Exquisitely detailed photos of particular body parts and precise lighting reveal otherwise hidden areas of the models while providing rich shadowing and tone. The inspiring photographs in this collection are ideal for both students and more advanced artists who are looking for material to supplement a live model class or to hone their skills from the comfort of home.

**Book Information**

Paperback: 160 pages  
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**Customer Reviews**

When I first received this book in the mail, I was quite impressed with its quality. There are several models featured in the book, the lighting in the photographs is inoffensive, and the pages are beautifully printed. I soon discovered, however, that the book itself would be of little use to me. While the book initially appears to provide an abundance of photographic material and a variety of models, a few flip-throughs will reveal that many of the poses and models are incredibly similar. It focuses mostly on the female figure and provides female models who, but for one, appear to be young, slender (but not athletic), and white. They are all heavily made-up, they have no visible body hair and their genitals (while intact on the DVD) are nonexistent in the printed images: they have been airbrushed out. I find this choice particularly offensive considering that the male models did not receive the same treatment, nor do they adhere to the same idealistic standards. The one female model who is an exception to being thin is also not white: though she is a beautiful and capable
model, I feel it is unfortunate that she alone bears the burden of "otherness". Although the average western (American) dress size for women is size 14, and the majority of people in the world are non-white, there is only one model out of nine that reflects this reality. Variety is not just lacking in the bodies of female models, it is also absent in their poses. The poses are, for the most part, very passive, static, and inactive. Although there are a few dynamic poses, the majority of them are constructed and trite, showing little or no tension in the muscle or weight in the form.

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Drawing for Beginners. Teach Yourself How to Draw Cartoons With This Drawing for Beginners Book (how to draw, drawing, things to draw) Art Models 6: The Female Figure in Shadow and Light (Art Models series) Art Models 7: Dynamic Figures for the Visual Arts (Art Models series) Art Models Ultra: Becca (Art Models series) Art Models 8: Practical Poses for the Working Artist (Art Models series)

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